252® Groups
Family Experiences for K-5th Grades


Statement of Faith
ABOUT GOD
God is the one and only true God, yet He exists in three persons: God the Father, God the Son, and God the Holy Spirit. God is the Creator, so everything belongs to Him and is under His control. God is holy, so He is righteous, majestic, and loving. God is all knowing and purposeful, so He’s at work to bring about His will. No person, thing, or idea compares to God.

ABOUT THE SCRIPTURES
God reveals Himself to us through the Bible, and it is 100% accurate, reliable, and authoritative.

ABOUT PEOPLE
People are made in God’s image and for His pleasure. But everybody falls short of God’s intention, or ideal, for people. In other words, everyone has sinned. As a result, we are all separated from Him, even though He wants an intimate relationship with each of us.

ABOUT SALVATION
That’s why Jesus—God’s Son—came and lived on this earth, died, and rose again. God offers His free gift of salvation to all who believe in Jesus and accept Him as Savior—the only way to be forgiven and reconciled to God. Anyone who accepts this gift is adopted as a son or daughter into God’s family and will live with Him forever in heaven.

User Agreement
Orange gladly grants permission to churches, schools, and other licensees to tailor 252 Basics® materials to fit their unique leadership requirements, locale and format preferences, and physical environment needs. However, if you wish to edit the content substantively, including Bible stories, learning activities, scripts, and any other content in which biblical principles and concepts are presented, you are obligated to do so within the doctrinal guidelines we’ve expressed in our Statement of Faith. These resources are intended to be downloaded and printed for use by the subscribing entity only and may not be electronically transferred to or duplicated by other non-subscribing entities. Any unauthorized reproduction of this material or incorporation into a new work is a direct violation of US copyright laws. ©2015 The reThink Group. All rights reserved. 252 Basics® and the 252 Basics® logo are trademarks of Orange and the reThink Group.

Chief Executive Officer
Reggie Joiner

Creative Team
Kristen Ivy
Molly Boylan
Mike Clear
Elloa Davis
Elizabeth Hansen
Jessica McKee
Brandon O’Dell
Greg Payne
Phil Pierce
Dan Scott
Jon Williams

Contributing Writers
Elizabeth Hansen
Donny Joiner
Greg Payne
Phil Pierce
Jon Williams

Editors
Molly Boylan
Elloa Davis
Dana Wilkerson

Illustrations & Graphic Design
Brian Bascle
Mike Davis
Joe Goode

Technical & Web Support
Hadley Brandt

Orange Specialists
Amy Grisham
Joy Bowen
Abbey Carr
Amy Fenton
Becky Kizer
Misty Phillips
Stephanie Porter
Courtney Templeton
**FX Segment Scripts—**Basket Case

**Bible Story:** Basket Case (Birth of Moses/Mom and Miriam with the basket) • *Exodus 2:1-10*

**Bottom Line:** You can do what you should even when you don’t know what will happen next.

**Life App:** Courage—being brave enough to do what you should do, even when you’re afraid.

**Widget:** Fear Buster

<table>
<thead>
<tr>
<th>Activity</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hype</td>
<td>3</td>
</tr>
<tr>
<td>Opening Music</td>
<td>3</td>
</tr>
<tr>
<td>Welcome/Intro</td>
<td>4</td>
</tr>
<tr>
<td>Intro Sketch</td>
<td>9</td>
</tr>
<tr>
<td>Rapid Response</td>
<td>14</td>
</tr>
<tr>
<td>Word</td>
<td>15</td>
</tr>
<tr>
<td>Media Time Video</td>
<td>21</td>
</tr>
<tr>
<td>Exit Sketch</td>
<td>21</td>
</tr>
<tr>
<td>Special Song</td>
<td>25</td>
</tr>
<tr>
<td>Wrap Up</td>
<td>25</td>
</tr>
<tr>
<td>Landing</td>
<td>26</td>
</tr>
<tr>
<td>Announcements</td>
<td>26</td>
</tr>
<tr>
<td>Exit Song</td>
<td>26</td>
</tr>
</tbody>
</table>
Hype

Create an atmosphere of anticipation in the room through your lighting, music and interaction with the hosts or worship leaders. Begin the music before the audience enters. Choose high-energy music.

Opening Music

Lead kids and parents in singing the following songs. You can use teen and kid singers on the stage to do motions to the songs and facilitate worship, but you can go as simple as a CD player with one of your hosts leading. You may want to introduce the motions to the audience at the beginning of the song.

*SFX: “Hands in the Air” from Movin’ Me*

*SFX: “Every Move I Make” from Walk This Way*

*SFX: “Ready or Not” from Alive*

Welcome/Intro

Credible Host and Comic Host enter.

CREDIBLE HOST
Hello, everyone! Welcome to [name of your FX]! I'm [Credible Host's name] and I hope you're excited to be here, because I can assure you, we're excited that you decided to bring your family and hang out with us today!

Credible Host looks over at Comic Host, as if waiting on him to interject, but he is looking off into la-la land. After a few seconds …

CREDIBLE HOST (CONT'D)
Isn't that right, [Comic Host's name]?

COMIC HOST
What? Oh, ummmm, yeah, we're excited!

Credible Host obviously expected more, but he moves on.

CREDIBLE HOST
Ooookay. Each month, we look at a new Life App, which is just one small piece of God's character that He can work out inside of us to change the world around us!

Credible Host looks over at Comic Host, who has once again spaced out.

CREDIBLE HOST (CONT'D)
[Comic Host's name], would you like me to reveal this month's new Life App?

Comic Host has not heard a single thing Credible Host has said. His mind is clearly somewhere else.

CREDIBLE HOST (CONT'D)
[Comic Host's name]? [Comic Host's name]?

This snatches Comic Host back to reality, but it causes him to blurt out his thoughts.

COMIC HOST
Don't make me do it!

What?
COMIC HOST
What?

CREDIBLE HOST
If you don’t want to do it, fine. You just usually want to.

COMIC HOST
Do what?

CREDIBLE HOST
Reveal this month’s Life App. Are you feeling okay?

COMIC HOST
Of course! So let’s take a look at this month’s new Life App. (To audience) Say it with me! Drum roll, please. (Do a drum roll on your knees.) Three, two, one!

CG: Courage Definition

COMIC HOST (CONT’D)
Courage is being brave enough to do what you should do, even when you’re afraid. Well, isn’t that a kick in the pants? OF COURSE this month’s Life App WOULD be courage!

CREDIBLE HOST
Ummmm, yep, that’s this month’s Life App. Do you have something against courage for some reason?

COMIC HOST
Who me? No! Why do you ask?

CREDIBLE HOST
Okay, what is going on? You come out here and you’re not paying attention—even more than normal. You’re acting jumpy and REALLY strange, and for me to say that about you—that REALLY means something!

COMIC HOST
Fine! If you must know, I went to a fall festival party last night.

There is a bit of an awkward pause while Credible Host waits on Comic Host to finish. When he doesn’t …

CREDIBLE HOST
Annnnnd is there a reason why that would cause you to act all weird?

COMIC HOST
Okay, just so you know, I don’t usually associate myself with these types of parties.
CREDIBLE HOST
Ummm, you know what? On second thought, maybe we should just move on.

COMIC HOST
No, you started this and I’m going to finish it. (Lower voice, as if saying something indecent)
They have this barrel there that is filled with …

CREDIBLE HOST
You really don’t!

COMIC HOST
(harsh whisper)
… apples and water …

Credible Host is taken off guard.

What?

COMIC HOST
… and they let kids dunk their heads in there to try to get one out!

CREDIBLE HOST
[Comic Host’s name]!

COMIC HOST
I know! It’s crazy, isn’t it?! I kept yanking kids out of there until I was asked to leave.

CREDIBLE HOST
[Comic Host’s name], it’s a game! It’s called ‘Bobbing for Apples.’ People have been doing it for hundreds of years.

COMIC HOST
I know it’s a game, [Credible Host’s name]! That doesn’t mean it’s not terrifying! And KIDS SHOULDN’T BE DOING IT! If they didn’t have water running down their faces, there would have been tears!

CREDIBLE HOST
Probably because you scared them by yanking them out of the barrel!

COMIC HOST
That has nothing to do with it!

CREDIBLE HOST
Tell you what, we’re going to face this fear right now. Bring out the barrel!
Stagehand brings out a barrel (or some sort of opaque tank) with water, a fake lobster, and a few apples in it.

COMIC HOST
What? You have a barrel of apples? (To audience) This wasn't planned at all.

CREDIBLE HOST
Yep! You’re gonna show everybody your courage!

COMIC HOST
I am?

CREDIBLE HOST
That’s right! You can’t go around your whole life being afraid of bobbing for apples.

Comic Host puffs himself up.

COMIC HOST
Fine! But only because it’s this month’s Life App. Here I go!

Comic Host fires himself up and dunks his head in. He starts to struggle and puts his hand into the barrel. When he raises his head, he has a lobster attached to it.

COMIC HOST (CONT’D)
AAAAHHHHH!

Comic Host runs off as Credible Host picks up one of the apples and takes a bite out of it.

CREDIBLE HOST
Like fish in a barrel. Why don’t you check in on the clubhouse while I go find some pliers?

Credible Host exits.

*** ALTERNATE ENDING WITH WIDGET INTRO ***

COMIC HOST
AAAAHHHHH!

Comic Host runs off as Credible Host picks up one of the apples and takes a bite out of it.
CREDIBLE HOST
I think [Comic Host’s name] could use this month’s widget, the FEAR BUSTER! The Fear Buster provides a special notepad to help kids find the courage to face their fears. Each page walks a child through what the fear is, where it usually happens, what might cause it, and ways to have courage through the fear. I wonder if there is a page on lobsters. Why don’t you check in on the clubhouse while I go find some pliers?

Credible Host exits.

*SFX: Chorus of “Rock Lobster” by The B-52’s*
Intro Sketch

Note: For this week’s sketches, you will need to create a cardboard boat. You can make this boat as simple or as elaborate as you want. The box you use needs to be big enough for your three actors to stand inside front to back with their feet coming out the bottom. There also needs to be a way to attach the boat over their shoulders, so their arms are free to row.

SFX: Your “Intro Sketch” music

Vinny and Sam enter carrying the boat between them. There is a sheet covering the box, and both kids are wearing helmets and life vests.

VINNY

All right, Sammio, let’s put her down over here.

VINNY

They set the box down.

SAM

Vinny, I can not wait to get out there and teach that thing who’s boss!

VINNY

Well, Sammer-Jammer, I’m glad you’re pumped, but I don’t think you can teach it. It’s not like a kitty cat or mongoose or anything.

SAM

No, it’s an expression of … never mind. But I do think it was a brilliant idea to do some training before we hit the real thing.

VINNY

Yeppers! Ol’ Bessy here has helped me prepare for a lot of my extra-correctional activities.

SAM

You mean extra-curricular?

VINNY

No. Usually after I’m done, my body needs a few extra corrections.

VINNY

Sam is vaguely concerned.

SAM

Ahhhh. Where’s Tyler?
VINNY
He said he was picking up some essential supplies and would meet us over here.

SAM
Perfect!

Tyler runs in. He is wearing an apron, a hair net, and rubber gloves. He is talking a hundred miles an hour.

TYLER
I’m so excited! I’m so excited! You have no idea how long I’ve been waiting to do this! I could barely sleep last night. I was even dreaming about it! What are you guys wearing?

It is obvious that Sam and Vinny were wondering the same thing about Tyler.

VINNY
Uhhh … what we usually wear when we do this?

TYLER
I got you! A little extra protection never hurt anyone! That’s why I sprayed PAM® on my gloves!

Why would you do that?

SAM
That way nothing sticks to me! I want my hands to be like knives slicing through the water!

VINNY
Dude, we’ve got paddles.

He and Sam hold up their paddles, slightly confused.

TYLER
That’s awesome! I didn’t know we were going that advanced! I usually like to get in there all old school, you know, with my hands. But if you want to use paddles, I’m all in! Oh, I actually brought some extra PAM with me!

As Tyler continues to talk, he pulls out a can of cooking spray and sprays Vinny’s and Sam’s paddles and eventually the kids themselves.
TYLER
I'll spray our paddles down! You want the puppies to be working at full capacity! That way they'll be like a lightsaber cutting through Han Solo!

As Vinny and Sam get sprayed by Tyler, they jump around trying to get out of range.

VINNY AND SAM

Tyler!

VINNY AND SAM

Oh, sorry, I should have said, “Spoiler alert!”

Tyler puts the cap back on the can.

So, you guys ready to go?

SAM

Well, Vinny had this idea that we do some training first, just to make sure we’re all warmed up and everything.

TYLER

I actually went ahead and put Tiger Balm® on my jaw to loosen it up, but a little extra stretching sounds perfect! Want some?

Tyler pulls out a white canister.

VINNY AND SAM

Ummm, no.

VINNY

I think we’re good. But let me introduce you to Bessy!

Vinny pulls off the sheet, revealing the boat.

What is that?

Sam and Vinny climb in and fasten the box over their shoulders. With them holding their paddles, there should be no doubt what the contraption is.
VINNY
I know she doesn’t look like much, but she’ll get the job done. If you want to go ahead and climb in, there’s a space for you right there in the back. We can start going through some drills!

TYLER
Wait a minute. This looks like a boat!

VINNY
Ummmm, yeah. That’s what she is.

TYLER
Why would we need a boat?

SAM
Tyler, what do you think we’re going to do?

TYLER
What do you mean? We’re going saltwater tafting, of course, duh! Hahaha!

SAM
Saltwater tafting?

VINNY
Dude, no, we’re not. We are not making saltwater taffy! We’re going whitewater rafting. Those things aren’t even close to each other!

TYLER
What?! I can’t go whitewater rafting!

VINNY
Why?

TYLER
Because … because … I don’t DO whitewater rafting.

VINNY
But you’ve got to!

SAM
Yeah, Tyler, we have to have three people in the boat. It’s the rule.

VINNY
And you said you would go! We’re counting on you.
TYLER
But we’re supposed to be going TAFTING! You don’t understand! Me, water, and boats don’t mix!

VINNY AND SAM

But Tyler!

TYLER
No! You can’t make me!

Tyler runs offstage as Vinny and Sam stare at one another.

SAM

We’ve got to go get him back!

VINNY

We might as well practice while we’re at it.

They both hold their paddles out.

VINNY (CONT’D)

Stroke, one, two, three, stroke, one, two, three.

They mimic paddling in perfect unison as they make their way offstage.

SFX: Chorus of “Up the Creek” by Cheap Trick
Rapid Response

Parse the Word

Comic Host enters. He wheels out a large whiteboard (or carries a poster board on an easel) with the word “COURAGE” written on it. It can be “pre-parsed” with the following definitions from Comic Host so that he reveals them as he goes, OR Comic Host can circle/sketch them out VERY quickly as he goes. The whole monologue should be super fast with no pauses or attempt to make real sense of it.

COMIC HOST

Usually I come out here and do something extremely hilarious and funny, but not today. Earlier I may have given all of you the impression that I’m a scaredy cat—that I’m afraid of random things. That couldn’t be further from the truth! So I’ve decided to show you how much I DO understand TRUE courage. Fortunately for me, I’ve had extensive training in language universals, phonology, and sociolinguistics. So by using syntax, semantics, and typology, I can break down the phonetics of a word to understand it more good. So let’s get to it and “Parse the Word”!

Let’s start with the first two letters of the word—“C.O.,” as in “Commanding Officer,” as in “the Army,” as in, you better have a lot of courage or you’re in a world of hurt. Now add the letter “U” and you have the first three letters of the word cougar! And, yes, you have to have a lot of courage to face one of those! Now let’s get rid of the “C” and add the “R,” and you get “OUR,” as in, “Our house in the middle of our street,” which, believe you me, you have to have TONS of courage to sing such a silly song! All right, let’s drop the “OU” and add the “AGE.” Then you get “RAGE.” And if someone is coming at you in FULL rage, then you should not have courage and just run away. And lastly, if you take off the “R,” you get “AGE.” And for some of us, it takes A LOT of courage just to admit our age! And that’s it! That’s how we PARSE THE WORD!

Comic Host exits.

SFX: Chorus of “Our House” by Madness
Word

**LIGHTING:** Dim, but facial expressions should still be able to be seen

**SFX:** “Wandering the Chisolm Trail” by the Wild West Gang

**ANNOUNCER (V.O.)**

It’s time now for another visit with our friends from the Old West. Let’s join Cactus Jack and his faithful sidekick Al Paca as they journey the lonesome trail, make discoveries, and try to stay on the straight and narrow path.

Cactus Jack and Al Paca enter. Cactus Jack wears cowboy garb, including a 10-gallon hat and chaps, and he rides a stick horse. He has a saddlebag slung over his shoulder. He speaks in short, choppy syllables, until he waxes poetic. Al also wears cowboy garb (fashioned after Gabby Hayes; see https://youtu.be/7koigiUq7GE), and he uses cups, spoons, or coconut shells to make the sound of horses’ hooves clopping along the trail. He is also known to “spit” as a means of punctuation, which is followed by SFX.

**AL PACA**

Cactus Jack, you mind if we stop here a bit? The river is just right there and I’d like to scout it out a bit before we get too close, if you know what I mean.

**CACTUS JACK**

Whoa!

They both stop riding. Cactus Jack dismounts. Al carefully looks around and takes a cautious step.

As this segment continues Cactus Jack takes out a tin teapot, some cups, and a teabag to make some tea. He calmly and quietly makes a cardboard fire to “heat” the pot of water.

**AL PACA**

Boo-wah! Boo-wah! Boo-wah!

**CACTUS JACK**

Pardon me?
AL PACA
I’m just making sure there ain’t crocs around here. That there Nile River is plum full of ‘em. You couldn’t skip a rock across it without hitting two crocodiles in the head and one in the tail. Boo-wah! Boo-wah! Boo-wah!

CACTUS JACK
Is that the sound for the one in the head or the tail?

AL PACA
You can laugh if you want, but that is the sound that keeps crocs away. That was taught to me by an old Egyptian sports announcer named Rah-Sis Boombah. At least that was his name up until he discovered crocodiles in the Nile River. Then people just called him Lefty.

Cactus Jack stops making tea and gives Al a look.

AL PACA
No, it’s not what you’re thinking. He didn’t leave anything with the crocs. He just left—as in vamoosed like a coyote meeting a polecat. THAT’S why they called him Lefty. Boo-wah! Boo-wah! Ca ca ca ca ca. Boo-wah!

Al spits.

SFX: Squish

Jochebed enters behind Al. She’s wearing a biblical robe.

JOCHEBED
Ring-ding-ding-ding-dingereding!

Al jumps away. He’s surprised and defensive. He immediately readies himself to do battle with a threat.

AL PACA
What are you doing sneaking up on me like that? I could have mistaken you for one of them crocs and made a purse out of you before you could sneak up on me.

Al spits.

SFX: Crocodile growl

Al jumps behind Jochebed.
JOCHEBED
Oh, sorry. I thought you were trying to sing, “What Does the Fox Say?” I was just trying to sing along with you. Are you okay?

AL PACA
Of course I’m okay. But, lady, maybe you’d think twice about singing if you just knew how many crocodiles were swimming in that river.

JOCHEBED
Oh, there aren’t any crocodiles in this part of the river. Besides, they don’t scare me.

Come again?

AL PACA
I don’t think anything much can scare me anymore. Not after what I’ve been through.

AL PACA
But look. Right there’s a crocodile that could swallow a buffalo whole and still have room for dessert.

Actually, that’s a log.

AL PACA
How do you know?

JOCHEBED
It has leaves on it. The only scary thing about this river is that Pharaoh ordered all of our boy babies to be thrown in there.

AL PACA
You … Pharaoh … WHAT? Cactus Jack, did you hear what she said?

CACTUS JACK
Yep.

AL PACA
Lady, you’re saying they’re throwing tiny little babies in that river? That ain’t right!

Al spits.

SFX: Splash

AL PACA (CONT’D)
I’ll go get ’em. Cactus Jack, where’s my floaties?
JOCHEBED
Wait, it's okay. God has a plan. I know. I … well, I had a baby boy.

AL PACA
Your boy is out there in that river with the crocs? Cactus Jack, where's my snorkel?

JOCHEBED
There's no crocs. Besides, I didn't tell anyone I had a baby boy. I hid him away for a long time in the house, but he grew. Then I hid him in the river.

_Cactus Jack pours a cup of tea._

AL PACA
Lady, you're making as much sense as a porcupine juggling water balloons.

_Al spits._

_SFX: Porcupine yip_

JOCHEBED
I knew following Pharoah's law was wrong. So I trusted God, put my baby in a basket, and floated it in the reeds.

AL PACA
In the reeds? That's where the crocs play. Boo-wah! Boo-wah! Boo-wah!

JOCHEBED
Um, no crocs. He was floating in the reeds when Pharaoh's daughter found him. My daughter was watching over him. She told Pharaoh's daughter she could find someone to nurse him while he was a baby. She brought my son back to me! When he was old enough he went to live in Pharaoh's palace. Pharaoh's daughter called him Moses.

AL PACA
Well, don't that just put the filling in the peach pie?

JOCHEBED
I don't know why God has been so good to me.

CACTUS JACK
Well, you showed great faith in God when you trusted that your baby would be okay. You showed courage—being brave enough to do what you should do, even when you're afraid.

JOCHEBED
Wow, I guess I never thought about it that way. Thank you, stranger. I think I'll go on home now. My baby boy is safe.
Jochebed exits.

AL PACA
She just walked by that river like she doesn’t fear anything. Holy Moses, that’s a courageous woman.

CACTUS JACK
She’s courageous because she was afraid, and she did what she needed to do anyway.

AL PACA
Cactus Jack, I got a question. How come with all the crocodiles around fixin’ to have us for a horse derve, and then that lady comes in with her story, you just sit there calm and cooler than a polar bear with sunglasses?

CACTUS JACK
I made some chamomile and lavender tea. It helps fight stress. Want some?

AL PACA
I think I’d like to drink it right on the bank of the river. It might be pretty to watch the sunset. Come on. Let’s mosey on over there.

CACTUS JACK
Aren’t you afraid of crocodiles?

Al spits.

SFX: Scared dog yip

AL PACA
Yep. But that don’t mean they should keep me and my friend from enjoying a nice cup of tea.

AL takes his teacup, gets up his nerve, and they exit.

ANNOUNCER (V.O.)
Tune in next time when we hear Al say …

SFX: Crocodile growl
SFX: Crocodile jaw snap

AL PACA
I think I need more tea.

Storyteller enters.
STORYTELLER
Moses was a really important man who led God’s people out of slavery, but what would have happened if his mother hadn’t shown courage? Courage isn’t about not being afraid. In fact, you can only show courage if you are afraid and then still do the right thing. Moses’ mom and sister both did very courageous things to help him live, even when they didn’t know what would happen next. They did what they should do, and they trusted that God would work out what happened next. Let’s pray.

*SFX: Your “prayer” music*

STORYTELLER (CONT’D)
Heavenly Father, thank You for knowing what happens next. Help us to trust You and to have courage when we need it to do the right thing. Amen.

*SFX: Your “Word” music*
Media Time Video

CG: “Discovery” video from Get REEL 2.0, vol. 21

Exit Sketch

SFX: Chorus of “Walk Like a Man” by The Four Seasons

Tyler enters at full speed.

TYLER


He looks around and hides somewhere ridiculous where he can obviously be seen (behind a plant or lamp, for instance). While he hides there, he starts talking to himself and reliving the conversation that led him to this point.

TYLER (CONT’D)

(imitating Vinny)

Yo, Tyler! Do you want to come saltwater tafting with me and Sam?

TYLER (CONT’D)

Of course I do! I love saltwater taffy!

TYLER (CONT’D)

(imitating Sam)

That’s great, ’cause we need three people to do it!

TYLER (CONT’D)

The more the merrier, I always say!

Tyler breaks out of his memory.

TYLER (CONT’D)

What a bunch of tricksters! They know I’m afraid of white water rafting—especially in cardboard boxes!
Tyler clasps his hands together and looks up to the heavens.

TYLER (CONT’D)
Dear Lord, if You get me out of this, I promise I’ll never go saltwater tafting again!

VINNY (O.S.)
I think he went back into the clubhouse.

TYLER
Gotta find a better spot! Gotta find a better spot!

Tyler hops out from behind his hiding place and runs around frantically, looking for a better spot to hide. Just as Sam and Vinny enter, still in their boat, Tyler picks up something small (such as a banana, a flower, a pillow) and holds it in front of him.

VINNY (CONT’D)
Stroke, one, two, three.

They stop and look around.

VINNY (CONT’D)
Now where could he have gone? I thought for sure I saw him run in here.

SAM
What are we going to do? If he doesn’t come with us, then we can’t go. We just asked everyone we know and they’re all busy.

VINNY
We didn’t ask everybody.

SAM
I am not asking Biff! It’s one thing for the river to try to drown you, and it’s something completely else when one of your own group tries to!

Tyler listens to this whole conversation and starts to change his mind.

VINNY
Fine. I just wish he wouldn’t have run off. Then I could have explained I have done this stretch of river over a hundred times. He’d be safer with me than eating one of your gluten-free cookies.
Hey!

I'm just sayin'.

I never thought Tyler would send us up the creek with no paddle, ya know?

We have paddles. See?

Vinny holds up a paddle.

No, I mean we're sunk if he doesn't go! We have to have three people—no ifs, ands, or buts about it. And at this point, we'll lose our deposit.

I know! I sacrificed five pizzas for that deposit! My stomach still hasn't forgiven me!

Well, wherever it is he's hiding, he's picked a good spot. We've looked everywhere!

Tyler lowers whatever it is he was holding.

Okay, guys. I'll do it.

Vinny and Sam are startled.

Ahhhh! Where did you come from?!

I was just hiding over there. I heard everything you said. And you're right. I gave you my word that I would come, even though I thought it was something completely different.

Saltwater tafting!

It's delicious and a very good workout! But that's beside the point. I gave you my word and I need to have the courage to stick it out.
VINNY AND SAM

VInny

Woo-hoo!

Dude, you won't be sorry! I'll keep you as safe as a baby kangaroo in his momma's pouch!

Tyler

I'll suffice with just keeping me in the boat!

VInny

I'll do that too, bro! Now, get it!

Tyler climbs into the boat. He faces the wrong way. The others don't notice.

Tyler

Are you sure this is how it goes?

VInny

Yep. Now stroke, one, two, three, stroke, one, two, three ...

They exit with Tyler walking backwards.

SFX: Chorus of "Float On" by Modest Mouse
Special Song

**SFX: “Courage” (downloadable from the matrix)**

Wrap Up

**SFX: Your “Wrap Up” music**

TYLER

I’ve never been so scared in my life! But I did it! I had the courage to ride those rapids! I might even do it again. But this time I should probably open my eyes.

Sam has a gauze bandage around her head and jaw.

SAM

I tried some of Tyler’s saltwater taffy. Now I have to have the courage to go to the dentist.

VINNY

You know, Tyler has a LOT more courage than I do, because he was scared, and he did it anyway. I’m not scared at all. (Beat.) Maybe I should start wearing a helmet at football practice.
Landing

CREDIBLE HOST
Courage doesn’t mean you aren’t frightened or scared. Actually, it’s almost a little bit of the opposite. When you show true courage, it means you’re in a situation where you ARE afraid, but you decide to complete the task or do the right thing because you know it’s what you SHOULD do! And where does that true courage come from? It comes from God and believing that He will take care of us no matter what! Let’s say the Life App again.

CG: Courage Definition

CREDIBLE HOST (CONT’D)
Courage is being brave enough to do what you should do, even when you’re afraid. We’ll see you guys next week as we continue to talk about this amazing Life App of courage!

Announcements

Invite parents and kids back and promote resources.

Exit Song

SFX: “Always in My Heart” from the Movin’ Me CD